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LES AMANDIERS HOME

JOURNAL

THE ART OF LIVING

Creating places that stand the test of time.

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LESAMANDIERSHOME
INTERIORS

Architecture · Interior Architecture · Manufacturing · Decoration



The Next Chapter Is Taking Shape

Sonja Maraite

Some projects begin with a drawing. Others begin with a feeling — that quiet flutter of anticipation which tells me a place has a story waiting to be told.

The projects taking shape for 2026 and 2027 will lead us to exceptional homes in equally exceptional settings. Each one invites us to look closely, listen carefully and create an interior that belongs to its surroundings.

My love of animals, architecture and interior design comes from the same place: a curiosity about life, its beauty and its singular character. That passion still gives me butterflies before every new adventure.



This season also marks a new chapter for the Sonja Maraite wardrobe. Our autumn-winter collection brings linen and cashmere together in silhouettes made for ease, comfort and quiet elegance — pieces to live in, and to keep.

At Les Amandiers Home, the warm reception given to the Sanbona collection inspires us to explore new directions. We are now drawing furniture collections with a retro spirit, conceived to sit naturally within the projects ahead, including interiors shaped by the warmth and intimacy of the mountains.

In these pages, I invite you into the places, materials and ideas behind this next chapter: our collections by AH, the projects still on the drawing board, and the people whose skill brings every detail to life. I cannot wait to share what comes next.

Sonja Maraite
Founder & Creative Director
LES AMANDIERS HOME

Sanbona Collection

Inspired by the Land of Africa

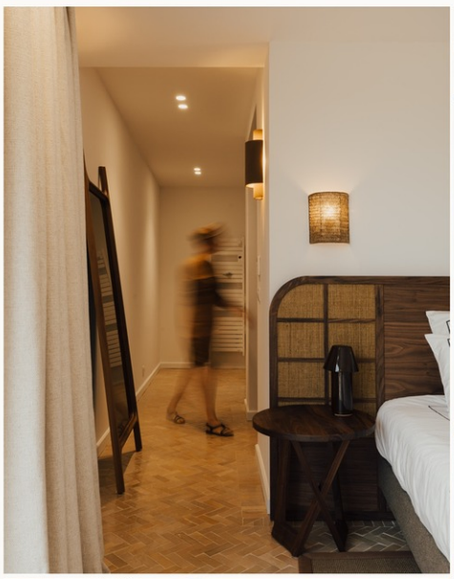
Sanbona was born from the memory of the African landscape: earth warmed by the sun, changing light and the quiet strength of natural materials.

Its palette moves between sand, ochre and deep brown. Wood, woven fibres and tactile fabrics bring warmth to rooms designed for comfort, calm and everyday life.

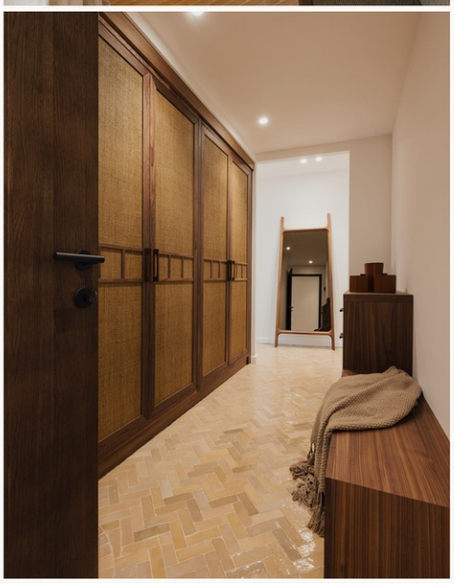
The collection explores simple forms and carefully worked details. A curve softens a line; a woven surface catches the light; the grain of the wood gives each piece its own character.

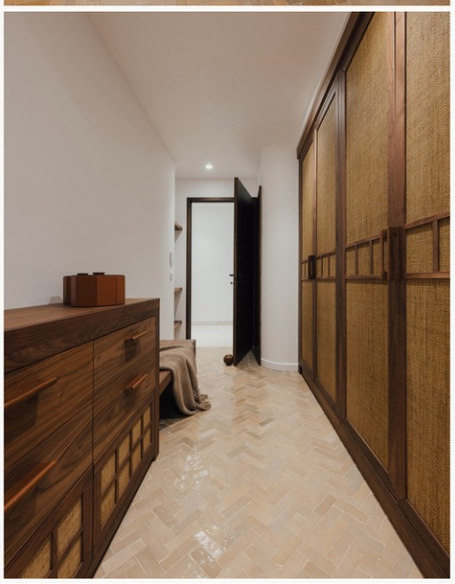
These images show Sanbona in a home designed by Les Amandiers Home in Sainte-Maxime. The inspiration travels, taking shape in a place with its own story.

More than a look, Sanbona is an invitation to live among honest materials, lasting pieces and the beauty of nature.

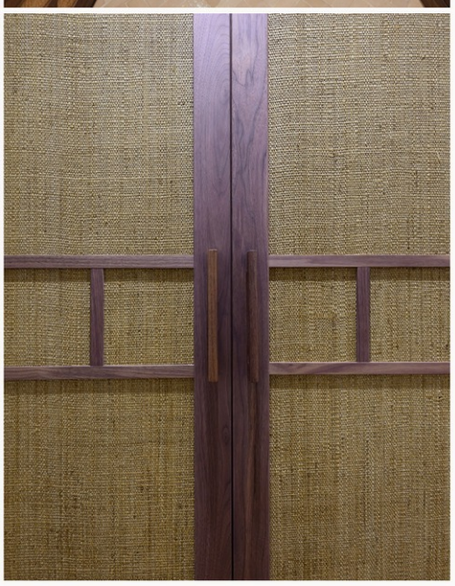












EARTHEN TONES | NATURAL FIBRES | WOOD & TEXTURE | TIMELESS FORMS

Camaru Collection

From Sketch to Object

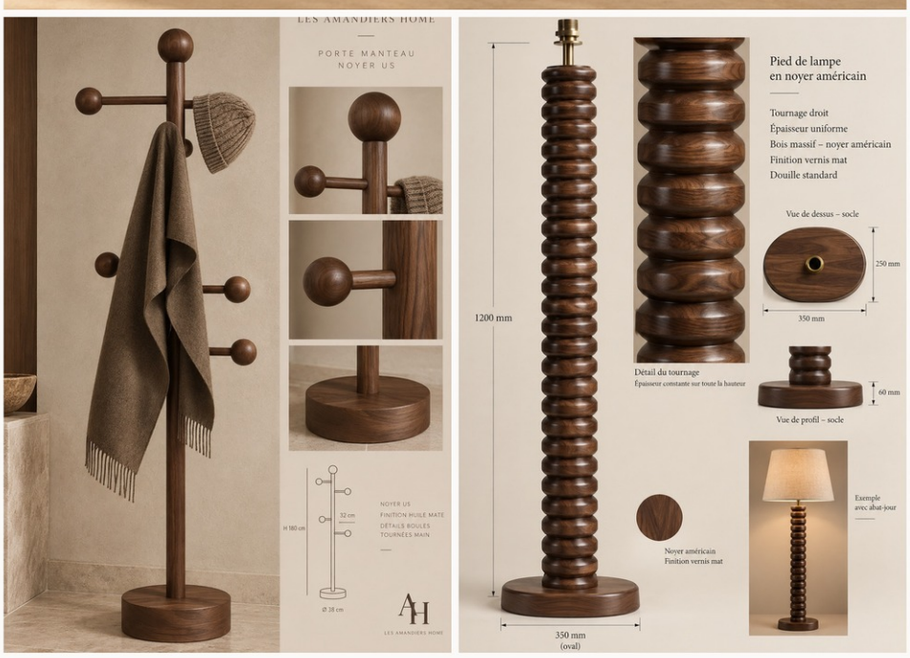
Every Camaru piece begins with a drawing. Proportions are tested, the wood is shaped, and each detail is refined in the workshop. The drawings are part of the craft, tracing the path from an idea to a piece of furniture.

The sofa and armchairs show where that process leads: open timber frames, generous cushions and an easy balance between structure and comfort. Their clear forms find a place in very different interiors.

The collection now grows with a coat stand and a lamp. The design boards reveal their development, from measured details to the form of the objects. These new pieces carry the Camaru language beyond seating and into a project in Paris.







Editorial visualizations · coat stand and lamp in development

SOFA & ARMCHAIRS | NEW COAT STAND | LAMP DESIGN | PARIS PROJECT

La Ponche Collection

Quietly Retro, Made to Last

La Ponche is taking shape alongside an exceptional project. Its pieces are conceived together with the interiors that will welcome them, so that furniture and architecture share the same character.

A solid presence defines the collection: substantial timber, assured proportions and forms designed to stand the test of time. The details bring a discreet retro note without tying the pieces to one period.

A table with sculpted supports, upholstered benches, an enveloping chair and an oval bookcase each express this balance in a different way. Together, they create a warm, coherent language for the rooms ahead.

The collection is still developing. These images reveal the direction of the design and the atmosphere of the project in which it will take its place.

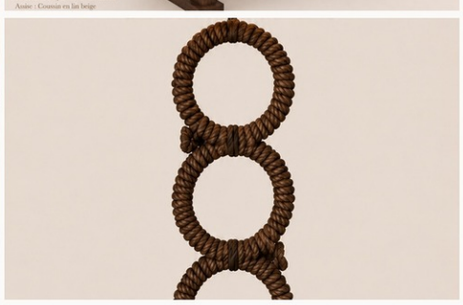












Design visualizations · collection in development

SOLID TIMBER | QUIET RETRO | IN DEVELOPMENT | NEW PROJECT

Cannes Collection

Authenticity & Modern Lines

The Cannes collection began with a project in which furniture had to become part of the architecture. It now extends through the home: low cabinets, bookcases, doors and built-in joinery.

Dark wood gives each piece a confident structure. Softened corners, upholstered panels and small round handles bring rhythm to the fronts, balancing an authentic presence with contemporary restraint.

The collection allows for different interpretations. Panels can be finished with Ralph Lauren wallpaper, other textured materials or a plain surface. Its lines remain recognizable while responding to each space.

From a single door detail to a full wall of cabinetry, Cannes gives the interior a coherent character. Every element has a purpose and helps tell the story of the home.



Collection details · timber, panels and joinery

WOOD & TEXTURE | DOORS & FRONTS | CHOICE OF FINISHES | MADE TO MEASURE

SOHO Collection

One Line, Many Possibilities

SOHO has a distinctive character yet feels at home in very different interiors. Its timber lines connect pieces designed for everyday life, from the living and dining rooms to the study.

The collection includes coffee tables, dining tables, consoles and desks. Round, oval, square or rectangular, each table can respond to the dimensions and purpose of its setting.

The seating carries the same language: armless chairs, armchairs with rounded backs, high stools, low or enveloping backs. These variations let a room feel composed without repeating the same piece throughout.

Traditionally worked and hand-nailed cane remains one of our favourite signatures. For another interpretation, the seat or back may also incorporate leather. Timber, woven fibre and leather give SOHO its lasting character.



SOHO · tables, seating and material details

BESPOKE TABLES | SEATING VARIATIONS | TRADITIONAL CANE | LEATHER OPTION

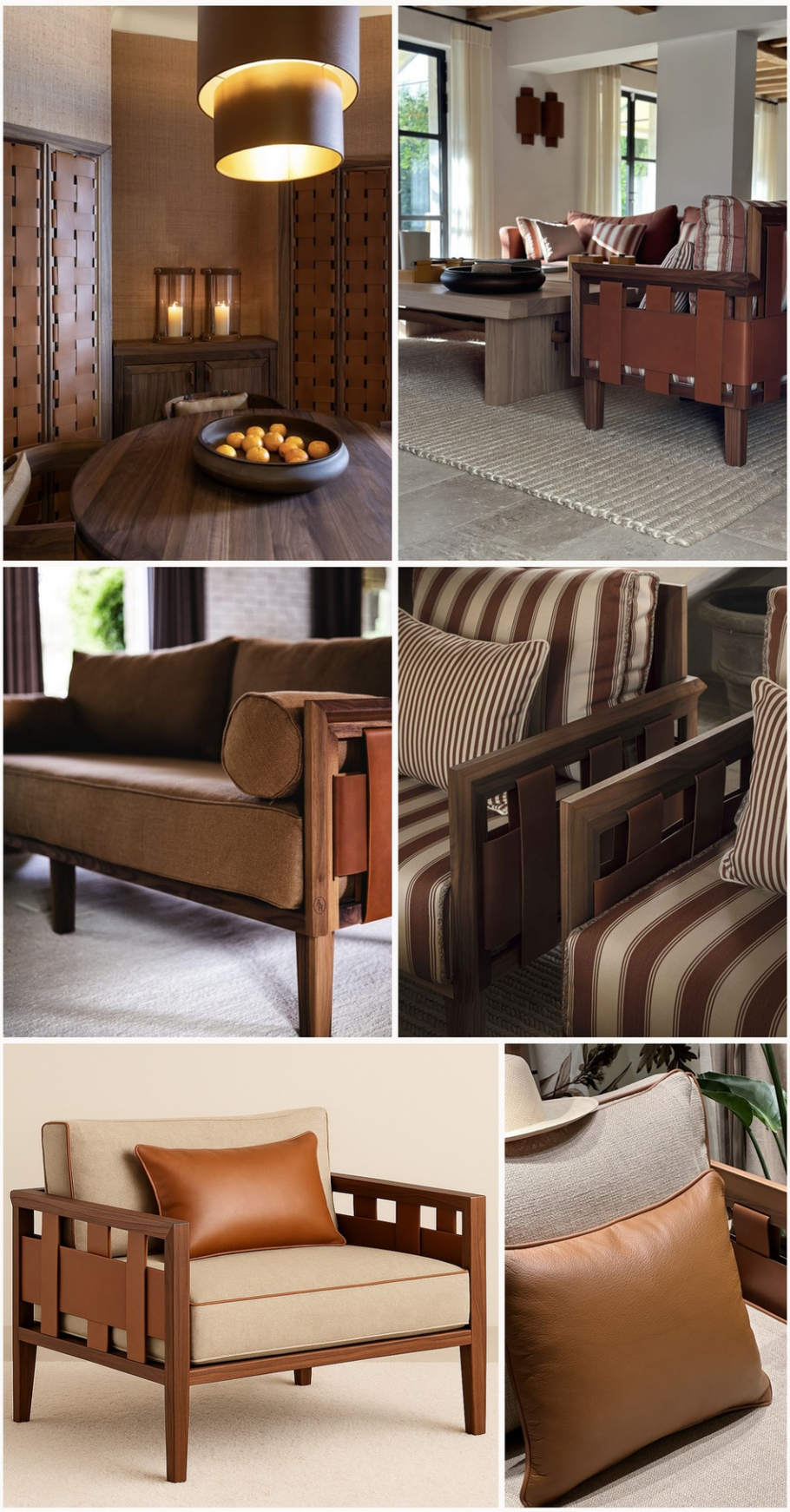
Carrouge Collection

A Signature From Our Workshops

Carrouge is a signature collection by Les Amandiers Home. Its design now reaches from the living room to the bedroom: sofa, armchair, chaise longue, headboard and wardrobe doors belong to one coherent world.

Wood, leather and fabric sit naturally together. Different materials and finishes let each piece find its place in an interior while keeping the collection's distinct character.

Made entirely in our workshops, Carrouge also bears Florian's hand. He takes part in its making and continues to learn the art of finishing leather, a craft revealed in every detail.



Carrouge · forms, materials and finishes

SIGNATURE DESIGN | WORKSHOP MADE | LEATHER & FABRIC | CRAFTSMANSHIP

GENKA Collection

A Balance of Form and Material

GENKA grew from a journey to Japan and an encounter with a culture in which every gesture, material and space invites us to slow down.

The spirit of the tatami runs through the collection. A Loro Piana Interiors weave, available in different variations, finds its place in our furniture and brings a sense of calm and rest.

Asymmetric forms give each piece a distinctive presence. Wood, texture and line create a language that brings character to a project while preserving its balance.

GENKA is still evolving. Every new piece continues our search for interiors that feel alive, peaceful and deeply personal.











GENKA · asymmetry, wood and woven texture

JAPANESE INSPIRATION | ASYMMETRIC FORMS | WOVEN TEXTURES | AN EVOLVING COLLECTION

AREZZO Collection

Where Two Woods Meet

AREZZO begins with a meeting of solid oak and walnut. Each wood has its own character: the light and grain of the oak answer the warm depth of the walnut.

The table gives the material room to speak. Its generous top reveals the natural pattern of the wood, while walnut accents punctuate the structure and draw attention to the joints. The contrast is quiet, yet it gives the piece its signature.

Designed to bring people together, AREZZO balances presence with simplicity. It makes room for everyday objects, conversations, meals and work, gathering the marks of a lived-in home over time.

Solid wood here invites a closer look: an edge, a joint, the meeting of two tones. Each detail expresses our wish to create pieces that endure.



AREZZO · solid oak and walnut details

SOLID OAK | SOLID WALNUT | VISIBLE JOINTS | MADE FOR LIVING

FUJI

The art of weaving



FUJI begins with a simple gesture: crossing strips of leather or laces until a pattern takes shape. Weaving brings rhythm, flexibility and a tactile presence to wood.

On the chairs, it shapes the seat and back. On the doors, it gives depth to broad surfaces. The same design language continues across the benches, connecting furniture with the interior architecture.

The character of the weave changes with the chosen material. Every crossing reveals the precision of the hand; every variation makes the piece distinct. This is the signature of FUJI.



The chair · woven bands



The doors · woven pattern



FUJI in the interior

LEATHER · LACES · WOOD · WEAVING

FASHION BY SONJA MARAITE

SONJA MARAITE

Autumn–Winter 2026–2027

Elegance in motion

A new silhouette takes shape at Sonja Maraite: refined, effortless and made for everyday life.

Cargo trousers meet a safari inspired jacket. In beige or soft brown linen, the look works as naturally with boots as it does with trainers. The cut retains its elegance while allowing ease of movement.

The collection continues with a cashmere suit for relaxed dressing and a short jacket with Japanese inspired lines. The Sonja Maraite bag, belt and low-heeled shoes complete the look.

Pieces to combine at will, building a personal wardrobe to carry you through the season.







Linen, leather and details from the Sonja Maraite wardrobe

THE SAFARI LOOK · THE BAG · THE DETAILS

Photography: Elia Kuhn

SONJA MARAITE · 2026–2027

A different take on the jacket









Photography: Elia Kuhn

The short high-collared jacket brings a Japanese inspired note to the Sonja Maraite wardrobe. Worn with jeans and boots, it reveals another side of the collection: clean lines, ease and an elegance that needs no special occasion.

THE JAPANESE INSPIRED JACKET · LINEN · EFFORTLESS STYLE

SONJA MARAITE · AUTUMN-WINTER

SIGNATURE THROW

A piece to keep close

Camel and deep brown come together in a throw designed to accompany the winter collection. Rich contrast, generous proportions and the simple pleasure of wrapping yourself in a beautiful fabric.

Developed with our Florence manufacture, the throw reflects the attention we give to detail: the balance of colours, the feel of the fabric and the finish that defines its edges.

Draped over a chair, taken along on a journey or worn with an outfit, it is as much a piece to live with as it is an object for the home.

This signature design is available in a limited quantity. When the edition sells out, a new design will take its place. Reserve yours while it is available.







The signature throw · camel and deep brown

LIMITED EDITION · DEVELOPED IN FLORENCE · CAMEL & BROWN

Photography: Elia Kuhn

LES AMANDIERS HOME

LIGHT, SHAPED BY MATERIAL

A collection taking shape

The Les Amandiers Home lighting collection is growing, piece by piece. Each new design begins with the dialogue between a silhouette, a material and the light it allows through.

Two Japanese inspired pendants bring out the softness of textured linen. Shown on their own, their shapes and subtle weave come into focus.

Alongside them, a new sculptural light with a space inspired silhouette unfolds in camel cashmere yarn. Its open weave filters warm light through generous curves.

These are only a glimpse of the collection. Every piece is made in the South of France by skilled craftswomen who bring each detail to life.



Japanese inspired pendants · textured linen



Sculptural light · camel cashmere yarn

TEXTURED LINEN · CAMEL CASHMERE · MADE IN SOUTHERN FRANCE

LES AMANDIERS HOME

SIGNATURE LIGHTING

Materials to return to

Some designs carry on from one season to the next and continue to find admirers. Once again this year, our signature lights have found their place in your interiors.

Vachetta leather and fabrics from Loro Piana Interiors meet in a play of contrasting textures. The wall sconce brings the two together; the pendant pairs them or lets the leather speak for itself.

The woven cashmere hot-air balloon has also been especially well received. Its airy volume and carefully worked weave give the light a gentle, distinctive presence.



Pendants · vachetta leather



Wall sconces · leather and fabric



Hot-air balloons · woven cashmere

VACHETTA LEATHER · LORO PIANA INTERIORS FABRICS · CASHMERE

LES AMANDIERS HOME

TWO WORKSHOPS THREE BOUTIQUES

One shared vision

OUR WORKSHOPS

Sainte-Maxime

At the Camp-Ferrat business park, our workshop brings bespoke pieces, furniture collections and interior projects to life.

La Fouillouse

Recently expanded, our manufacturing workshop supports the growth of our collections and the making of ambitious projects.

OUR BOUTIQUES

Sainte-Maxime

Our original address offers an introduction to the Les Amandiers Home world, its materials, furniture and objects.

Grimaud

In the heart of the village, a place to explore interior architecture, furniture and the art of living together.

Cannes

A showroom conceived as a lived-in apartment, where our collections and interior projects can be imagined in context.



Sainte-Maxime

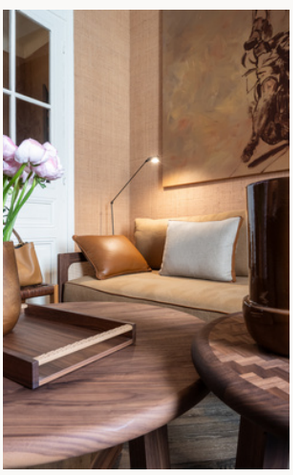


La Fouillouse


Sainte-Maxime



Grimaud


Cannes

SAINTE-MAXIME · LA FOUILLOUSE · GRIMAUD · CANNES



EPILOGUE

THE HUMAN HAND

The gesture, the material, the passing of time

Living materials ask us to look more closely.

Behind every creation is an idea, then a gesture. In our workshops, we draw, choose, assemble and refine with care. Most of our pieces are made in solid wood, guided by a simple belief: something thoughtfully designed and well made should last for years.

Tools evolve, and they have their place when they serve the craft. Yet no machine can replace the cabinetmaker’s eye for the grain, the precision of a joint or the hand that returns to a detail. This increasingly fragile knowledge deserves to be protected and passed on.

Wood is alive. Its grain and variations in tone tell its story. The same is true of leather and natural fibres. What is sometimes called a “flaw” is often the mark of an authentic material. The subtle trace of the hand speaks, too, of the time and attention given to a piece.

Every day, I defend our standards and the place of the women and men who make our work possible. In a world that moves ever faster, let us take time to recognise a gesture, savour a skill and allow imagination to take us further.

To create with heart is to make things that last, and to pass something of ourselves on to those who will live with them.

Sonja Maraite

FIND US

contact@lesamandiershome.com · www.lesamandiershome.com

@lesamandiershome